

ED SNODDERLY

"A singular modern Appalachian style you won't soon forget."



"...like the songs were spiked with moonshine".

-Tony Sheridan, PEOPLE MAGAZINE

"...his songs are evocative and original."

-Allana Nash

"Ed is carving himself a niche for his own genre of Appalachian music and prose."

-Jerry Douglas

Ed Snodderly uses images from the old and odd Appalachian world while combining his own musical backbone creating original, eclectic beautiful songs.

Imagine A.P. Carter sitting with Charles Bukowski in a diner falling in love with their waitress talking with a hillbilly accent and pierced tongue.

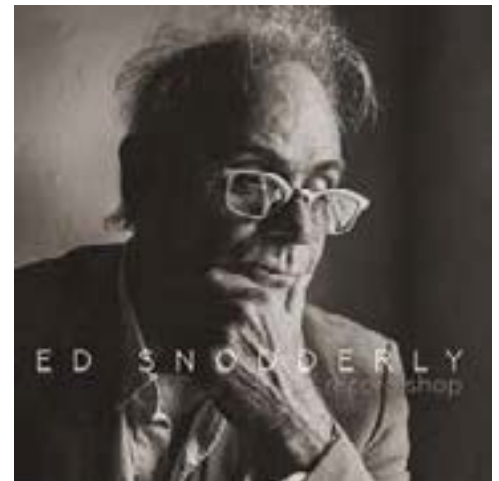
Sam Bush (Majestic), Jerry Douglas (Pearlie Mae), John Cowan (Working in the New Mine), Missy Raines (Basket of Singing Birds) and others have recorded Ed songs. He's recorded for Philo, Zu-Zazz and Sugar Hill Records.

The third verse of his song "The Diamond Stream", is permanently displayed on the wall in the Hall of Honor at the Country Music Hall of Fame in Nashville, Tennessee.

You've seen him on the silver screen as the Villiage Idiot in O Brother, Where Art Thou?

An evening with Ed Snodderly is unique, wonderfully eccentric and importantly entertaining.

RECORD SHOP



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