

ED SNODDERLY

"A singular modern Appalachian style you won't soon forget."



EdSnodderlyMusic.com

VIDEOS

["Majestic"](#)

["The Diamond Stream"](#)

ARTICLES

["Ed Snodderly: With a Banjo on His Knee"](#)

by Amelia Mason

["Ed Snodderly Keeps The Beat Going"](#)

Out N About Magazine

["Ed Snodderly"](#)

Bio / Musical Info

SOCIAL



BOOKING

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The Tennessee native looks a bit like Doc from Back to the Future with shorter hair and Buddy Holly glasses. His voice is the sonic equivalent of an old denim shirt, creased and worn and reassuring. He makes a primitive banjo and drums sound like the most obvious combination in the world. The guitar accompanies most of his work and it easily changes from old-time Carter family style to avant-garde then back round again. It's possible that Ed Snodderly was put on Earth just to remind us how delightfully weird folk music can be.

Snodderly's most recent release, *Little Egypt And Other Attractions*, is a fitting distillation of the man's abilities. While "folk" doesn't quite capture Snodderly's essence—he is more like a singer-songwriter steeped in country and bluegrass—he is nevertheless finely tuned to the eccentricities of traditional music.

Whatever you want to call him—Alt-Country Singer? Old-Time Musician? Folkie?—Ed Snodderly is proof that Southern music, with all its old peculiarities, is alive and kicking.

"You're like the wind blowing through my mind/ You're like a star shining in the night/ You're like a knife I'll never trade/ You're the shine comin' off the blade." - From Ed's "Black Crow"

"...like the songs were spiked with moonshine".

-Tony Sheridan, PEOPLE MAGAZINE

"...his songs are evocative and original"

-Allana Nash

"Ed is carving himself a niche for his own genre of Appalachian music and prose."

-Jerry Douglas

NEW RELEASE: Fall of 2015! "The Down Home."